

Attachment C

**Schedule of Submissions and Responses
to the Revitalisation Strategy**

ref	#	Comment	Response	Changes to Revitalisation Strategy
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Haymarket and Chinatown Revitalisation Strategy

Summary of written submissions received during public exhibition period and the City's response.

22 August 2023 – 25 September 2023

This document should be read in conjunction with the Engagement Report – Haymarket and Chinatown Revitalisation Strategy and Haymarket Public Domain Plan and the Schedule of submissions and responses relating to the draft Haymarket Public Domain Plan.

The summary includes comments from:

- 251 survey responses
- 27 email submissions in total, including:
 - 4 submissions from associations
 - 9 submissions from businesses
 - 13 submissions from individuals
- 31 comments pinned to the online interactive map
- 76 comments made at the pop-up consultation sessions

The summary is organised into the following sections:

1. Support for the Strategy / why the actions are important to you
2. What's missing / other actions that are important to you
3. Submissions (this feedback is also integrated into the first two sections)

Note:

- Ref is shorthand for reference number
- # is shorthand for number of times mentioned
- Submissions from individuals and resident groups are grouped according to topic, submissions from institutions, Government agencies and major private stakeholders are grouped by organisation.
- Issues raised in submissions from resident groups representing more than one individual are noted with an (*) in the "Number of times raised" column.
- Comments pinned to the online interactive map are noted with an (**) in the "Number of times raised" column, noting the number of likes the comment received.

ref	#	Comment	Response	Changes to Revitalisation Strategy
1.		SUPPORT FOR THE STRATEGY / WHY THE ACTIONS ARE IMPORTANT TO YOU		
1.1	22	Support for the Revitalisation Strategy <ul style="list-style-type: none"> • Respondents expressed support for the Strategy. • Respondents look forward to seeing the vision for Haymarket realised. • People expressed a desire for the City to progress with the actions as soon as possible. 	Support noted.	N/A
1.2	58	Why are the actions important to you? The precinct is run-down and needs revitalisation <ul style="list-style-type: none"> • People felt the actions in the strategy were important to them because Chinatown is run-down and needs revitalisation to appeal to visitors and residents. • They noted vacant buildings need to be occupied, buildings need to be beautified, and revitalisation is necessary to keep up with surrounding areas. • Street cleanliness and making the area more attractive were important. • The revitalisation of the precinct was seen as important for the whole of Sydney. 	Support noted. For more on vacant buildings see row 2.6. For more on street cleanliness see row 2.8.	N/A
1.3	34	Why are the actions important to you? Design that honours culture is important <ul style="list-style-type: none"> • Respondents supported the strategy because they felt that it was important that the cultural and historic heritage of Chinatown be restored and promoted. • The revitalisation of the area needs to be culturally sensitive to preserve its social and cultural relevance. Designs should respond to the history of the area. Revitalisation should bring new energy and renewed connections into Chinatown, including for younger generations. • Chinatown and the Haymarket precinct is considered 	Support noted. For more on recognising Chinese history and culture, see row 2.1. For more on strengthening the identity of Thai Town, see row 2.7.	N/A

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		<p>a special place for all Australians but its protection and preservation as a cultural centre for Chinese, Thai and other Asian cultures was specifically mentioned. Revitalisation should focus on the aspects that make Haymarket special and unique.</p> <ul style="list-style-type: none"> • It was felt that Chinatown could better reflect the history and the current contributions and experiences of Chinese Australians. 		
1.4	23	<p>Why are the actions important to you? Supporting business is important</p> <ul style="list-style-type: none"> • The Strategy's proposed support for business was seen as important with the hope that revitalisation would generate more trade by attracting tourists and people to the area. • More flexibility for business through extended trading hours, outdoor dining and late-night trading for bars, restaurants and entertainment was important. • Support for small business and the need for fair rent prices was mentioned. Some people noted that they own or would like to start a business in the area. 	<p>Support noted.</p> <p>For more on support for business, see row 2.3.</p>	N/A
1.5	21	<p>Why are the actions important to you? Revitalisation through activations and events is important</p> <ul style="list-style-type: none"> • Respondents felt the actions in the strategy were important to them because events and activations are needed to attract the public to the area and give people reasons to stay in the precinct and have fun. • People felt the precinct could be revitalised through cultural and creative events and multicultural activities. The precinct needs to be affordable, vibrant and lively in order to survive. • People suggested the precinct could supply late-night recreation options that were not only focused on 	<p>Support noted.</p> <p>For more on activations and events, see row 2.5.</p>	N/A

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		<p>drinking alcohol and that pop-up markets of different themes and ethnicities were important.</p> <ul style="list-style-type: none"> • Activations and events were seen as a way of promoting local cultures in the area, with Chinese and Thai cultures specifically mentioned. 		
1.6	16	<p>Why are the actions important to you? Revitalisation through improved public spaces is important</p> <ul style="list-style-type: none"> • Respondents felt the actions were important to them because they felt there is a need for better liveability and comfort so that the area is inclusive and accessible to people of all ages and abilities. • People wanted more green space, better amenities and less advertising display screens (particularly in Dixon Street). 	Support noted.	N/A
1.7	15	<p>Why are the actions important to you? Improvements for people walking and cycling</p> <ul style="list-style-type: none"> • There was a sentiment that the strategy's proposal to make the area more pedestrian and people focused would help revitalisation. Safe pedestrianisation and dedicated, safe cycleways were mentioned as important. • Better connectivity within the precinct and into other areas such as Town Hall, the Museum of Chinese in Australia (MOCA) and Darling Harbour was also seen as important. 	Support noted.	N/A
1.8	13	<p>Why are the actions important to you? Community support and involvement is important</p> <ul style="list-style-type: none"> • People supported the actions in the strategy because they felt more opportunities for the local community, including artists, to improve the area and strengthen community collaboration was important. • It was suggested that existing community groups are 	<p>Support noted.</p> <p>For more on community involvement see row 2.12.</p>	N/A

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		<p>already active in sharing traditions and culture but would benefit from help and assistance.</p> <ul style="list-style-type: none"> • The need for more community spaces was mentioned. • There should be easier ways of making direct contact with the City of Sydney to discuss how the local community can contribute to and improve these revitalisation initiatives. • A new Haymarket Coordinator should not have vested commercial interests in the area. 		
1.9	12	<p>Why are the actions important to you? Revitalisation through lighting and public art</p> <ul style="list-style-type: none"> • Respondents agreed that vibrant public art is an important element of revitalisation as creative and cultural expression can support artists and attract people to the area. Art exhibitions were also seen as a way to activate spaces and engage the public. • Innovative creative lighting to make the precinct bright and vibrant at night was seen as important. 	Support noted.	N/A
2. WHAT'S MISSING FROM THE STRATEGY / OTHER IMPORTANT ACTION AREAS				
2.1	41	<p>What other actions are important to you? Recognise Chinese history and culture</p> <ul style="list-style-type: none"> • The cultural heritage and history of the precinct must be strengthened and preserved. In particular, there is a desire for more recognition of =Chinese Australian history. Suggestions include a museum, history exhibitions, additional Chinatown gates and placemaking elements such as signage and plaques which tell the history of the area. Tenement Museum in New York mentioned as great example of telling the 	<p>Noted. The City recognises Chinese history and culture through:</p> <ul style="list-style-type: none"> - Historic research and archives, including Shirley Fitzgerald's Red Tape, Gold Scissors: The Story of Sydney's Chinese (1997, 2008) - Heritage listings, including 	<p>The Strategy action to 'share Haymarket's history in the public domain' (page 68) has been updated to clarify the proposed approach of using the City's existing Culture Walks and Historical Green Plaques programs to better share Haymarket and Chinatown's</p>

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		<p>immigrant and migrant story.</p> <ul style="list-style-type: none"> Promote the uniqueness and diversity of the area. Keep the heritage architecture shop fronts, roof elements and standing dog statues as point of history and nostalgia. Integrate the memories of old Chinatown (museum / tea house / Chinese characters) so it's a space that celebrates and educates community about heritage and history. Recognise tradition and history, including the generations of market gardeners. There is a recommendation that the Council investigate nominating Haymarket Chinatown as a 'Cultural Heritage Precinct', as is done Vancouver. This would recognise both tangible and intangible forms (for example dialects, culinary heritage, traditions, celebrations, etc) of cultural heritage. It is important to have local community organisations, historians, academics and heritage specialists informing this heritage work. 	<p>the recent listing of 82-84 Dixon Street</p> <ul style="list-style-type: none"> Proposed heritage listing of the Chinatown Ceremonial Gates The Museum of Chinese in Australia (MOCA) is due to open in 2024 if the former Haymarket library building on George Street. MOCA has been supported by an accommodation grant from the City. <p>The Revitalisation Strategy aims to further address this through:</p> <ul style="list-style-type: none"> Strengthening cultural heritage. Advocating for the former Kwong War Chong building at 82-84 Dixon Street to be brought back into use. Sharing Haymarket's history in the streets, for example walking tour or plaques. Adding to the City of Sydney's oral history collection. <p>The City will continue to engage</p>	<p>history.</p> <p>MOCA, CAHS and history and heritage professionals are listed as key stakeholders for history and heritage related actions on pages 58 and 68.</p>

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			local community groups and experts in Chinese history in any heritage work.	
2.2	40	<p>What other actions are important to you? Make it easier to get to and from Haymarket</p> <ul style="list-style-type: none"> Public transport: It was suggested that improved public transport options to get to and from Haymarket during the day and night are required, particularly if limiting car access is desired. Make bus stops more visible (especially on Pitt Street). Information for people on the light rail could be included welcoming them to Haymarket and Belmore Park. Cycling: A suggestion was made to increase dedicated and safe cycleways. It was suggested that cycle lanes should be located around the periphery of Chinatown (so as not to disrupt pedestrian flow). Danger to pedestrians from cyclists / delivery e-bikes on footpaths was mentioned as an issue. Providing safe and secure parking and loading options for bikes was seen as important. The precinct's connections to other parts of the City (Central Station / Darling Square / ICC) could be strengthened, including through improved signage / wayfinding to Chinatown and Thai Town. It was suggested that signage should fit the cultural heritage of the area and embrace the cultural and language diversity of both residents and visitors. Loading and drop off: Additionally, more drop off, pick up and short-term parking is needed to make the area accessible to all, including for servicing and deliveries to businesses (consider allowing parking in loading zones after 3pm). Loading areas and bus drop-off areas are important to facilitate the movement of 	<p>Noted.</p> <p>Public transport services are provided by State Government and beyond the scope of this project.</p> <p>The access approach is guided by the City's Access Strategy and Action Plan 2023, Central Sydney on-street parking policy 2017, Cycling strategy and action plan 2018-2030, and Bike Network Map 2023.</p> <p>The importance of loading, drop-off and pick-up zones is noted and will be a consideration for public domain projects as they progress through design development.</p> <p>The City will continue to investigate opportunities to meet the needs of short-stay parking and loading in the precinct, including the potential for consolidated loading facilities.</p>	N/A

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		<p>visitors.</p> <ul style="list-style-type: none"> • Parking: Car access was mentioned as an issue and a barrier to revitalisation by limiting visitor numbers. Respondents commented that convenient, safe, affordable or free parking is required to support visitors including multi-generational families with elderly relatives. Suggestions included upgrading the Goulburn Street car park (cleaner, better lighting, larger lifts), reducing parking charges for evening and weekend or building a multi-storey carpark near Chinatown. • Carshare: It was suggested that carshare parking spot numbers should be tied to the number of units (rather than parking spaces) to decrease car ownership. The respondent recommended establishing the ratio of one carshare parking spot per 40 apartments without parking spaces. 		
2.3	35	<p>What other actions are important to you? Improve the offering and support businesses</p> <ul style="list-style-type: none"> • There was broad support for the proposed Haymarket co-ordinator role and it was considered a good way to help business. • It was noted that implementation of the plans must cause minimal disruption to existing businesses. • Integration with Tech Central is important. Encourage more innovation and entrepreneurship such as Landing Pad programs and international business events. • Affordability is seen as important in Haymarket, both the rent that is paid and the cost of goods being sold. The need for support for renters (including cheaper rent in food court) – was mentioned including through grants for small business. 	<p>Noted. The City supports businesses through:</p> <ul style="list-style-type: none"> - conducting an annual business needs survey - providing business support, community, and innovation grants - producing events such as Sydney Streets and Lunar New Year which attract a crowd and allow businesses to trade out - Growing business skills and capacity building with free webinars and 	N/A

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		<ul style="list-style-type: none"> • More flexibility in the delivery of services was considered important to business: easing restrictions on drinking culture, more food and beverage vendors and shops, longer opening hours, more late-night dining. More opportunities for outdoor dining, including in Thai Town. • Fostering creativity, diversity and quality in business was seen as important - support for local, small, unique, specialty, older and family run, artisan and innovative businesses. Retaining established original tenants and stores was mentioned and the importance of welcoming back current market stallholders. Upgrading of Market City shopping centre was suggested to remove the clearance outlets and make it more mid-range to premium. • Government support to foster new businesses was important. Providing financial support to restaurants to encourage international talents in the food industry to opening venues in Chinatown / Haymarket was suggested. • The importance of having Asian Australian professionals involved in revitalisation across arts, events, urban planning was mentioned. It was suggested that customer experience be a consideration in the redesign of the area (UX designer expertise). • Burwood Chinatown was suggested as one good local model – popular and busy with a nice energy and atmosphere. It has a modern feel while still holding the essence of Asian culture. • Opening information booths and multi-functional kiosks with flexible rental agreements was requested. • Ongoing consultation with local businesses was seen 	<p>accelerators</p> <ul style="list-style-type: none"> - Networking events and talks for tech startup and innovation ecosystem - Business Chamber roundtables for information sharing and learning - Haymarket HQ's Sydney Landing Pad Program - Weekly business newsletter - working with Tech Central partners to support the growth of the innovation hub <p>The Revitalisation Strategy and Public Domain Plan aims to increase this support through:</p> <ul style="list-style-type: none"> - appointing a Haymarket coordinator who can engage with businesses in the area and make them aware of the support available to them - on Dixon Street south, providing a shop front improvement co-funding grant - creating more opportunities for businesses to have 	

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		as important.	<p>outdoor dining</p> <ul style="list-style-type: none"> - creating more public spaces that people can enjoy for free (affordability) <p>The City does not determine the rents of privately-owned buildings. Nor does the City determine the prices or offer of shops or food and beverage outlets.</p>	
2.4	26	<p>What other actions are important to you?</p> <p>More community spaces and facilities</p> <ul style="list-style-type: none"> • Respondents emphasised that community spaces, facilities and amenities are needed to support Haymarket’s role as a hub for living, working, and gathering both during the day and night. • Respondents suggested the creation of a Chinatown Community Centre to share Chinese and Asian-Australian tradition, history, and culture, including language classes, calligraphy, mahjong, crafts and programs to support community members. • People are interested in more recreational amenities for example badminton courts or outdoor gyms, more family friendly spaces and more flexible open spaces for performances that have adequate infrastructure. Belmore Park was identified as a space that could be more effectively utilised for cultural events. • More greening was mentioned as important. Reduced allergy planting, water-efficient planting, inclusion of cherry blossom trees and more flowers were all suggested. More green shady trees to alleviate heat, improved seating, more public water fountains and the need to maintain existing gardens were all mentioned. 	<p>Noted.</p> <p>While the City supports the aspirations of the community, options to create new community spaces are limited. The City owns only a few properties in Haymarket and they are in use. Other stakeholders such as landowners or organisations with space that could be shared may be better placed to support with creating such a space.</p> <p>The Public Domain Plan proposes street upgrades which include improvements to public amenities such as trees and greening, seating, and water bubblers.</p> <p>Belmore Park provides an opportunity to improve recreation facilities for the local community</p>	<p>A new action has been added to the Strategy (page 56) to ‘Explore opportunities for community and cultural space.’ This could be through development applications, planning proposals, or through working with landowners who have vacant or underutilised space in the precinct.</p>

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			<p>and suggestions have been included in the Belmore Park section of the Public Domain Plan.</p> <p>There are limited opportunities to create new open space in Haymarket.</p>	
2.5	25	<p>What other actions are important to you? Boost the cultural offering and make it vibrant at night</p> <ul style="list-style-type: none"> • There is support for festivals, events, performances, markets and activations as effective ways of bringing people into the area but they need to occur regularly. They are seen as import ways to showcase the history and culture of the area and give people reasons to stay in the precinct and have fun. • People suggested more colour, movement and light is required to make Chinatown more social media friendly. There was a sentiment that the area needed to be vibrant and lively in order to survive. • Having a diversity of event and activation offerings were seen as important including, authentic cultural experiences, (eg: tea ceremonies), markets, live music and busking, talent shows, QR code walking tours (history/culture/events), themed cultural decorations across the precinct, art exhibitions, galleries and theatres. • Having libraries, galleries and museums run 'open late' nights was seen as a way to enliven the precinct at night. Events should promote uniqueness and diversity of the area. They should be on regularly and be affordable or free. There was support for grants to enable events and activations. It was suggested that 	<p>Noted. The City supports culture, vibrancy and the night time economy through:</p> <ul style="list-style-type: none"> - the grants program which offers funding for festivals, events, business support, and creatives. - waiving fees for outdoor dining until 2025. - annual production of Sydney Lunar New Year. - putting on two Sydney Streets block parties in Haymarket each year. - the area is designated a 24-hour precinct to allow late night trading. - allowing street performance through our busking policy. <p>The Revitalisation Strategy and Public Domain Plan seek to boost the cultural offer and support the night-time economy through:</p>	<p>A new action has been added to the Strategy (page 56) to 'Explore opportunities for community and cultural space.' This could be through development applications, planning proposals, or through working with landowners who have vacant or underutilised space in the precinct.</p>

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		<p>the development application process required when organising events, festivals and activations could be simplified.</p> <ul style="list-style-type: none"> The development of a master plan for events was suggested as a way to co-ordinated and promote activities. 	<ul style="list-style-type: none"> - supporting additional festivals and events which celebrate Asian cultures and activate the precinct with \$200,000 additional grant funding for three years. - enhancing the precinct at night through creative lighting in the streets and allowing more neon signage on buildings - sharing Haymarket's history in the streets, for example walking tour or plaques. - public domain improvements will create more opportunities for outdoor dining, events, markets and activations. <p>In addition, the State Government has provided support to the newly formed Haymarket Alliance through the Uptown Accelerator Program to facilitate the growth of the district into a vibrant going out hub.</p>	
2.6	23	<p>What other actions are important to you? Address vacancy and upgrade buildings</p> <ul style="list-style-type: none"> Support was expressed for Dixon Street renewal and the proposed co-funding incentive. It was suggested that funding be flexible and extended to other streets in Haymarket on a case-by-case basis: eg: Thomas Street / Hay Street / Quay Street. It was suggested that funding also cover simple things like graffiti 	<p>Noted.</p> <p>Private landowners are responsible for the up-keep and use of their buildings. The City does not have the powers to enforce up-keep or tax vacant units.</p>	<p>The Strategy action to 'investigating vacant space' (page 64) has been updated to include engagement with landowners to try to support underutilised space being brought back into active use.</p>

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		<p>removal and repainting across the precinct.</p> <ul style="list-style-type: none"> • Dixon Street is described as dark with lighting and tree management considered important. It was noted that the Lions and Chinatown gates need painting. • People felt buildings need to be beautified and that vacant buildings need to be occupied – including on Dixon Street and George Street. This could include short term art activations within vacant shops but support from Council to work with landlords would be helpful. It was also suggested that empty commercial spaces should be taxed to drive their use. • Support was expressed for a public-private partnership to bring the Tea House on Dixon Street back into use. The Goodgod Club space was identified as a fantastic venue and the revitalisation of Pleasures Playhouse was mentioned a good model for what can be done with interesting buildings on the area. 	<p>The Revitalisation Strategy seeks to address the decline of Dixon Street through the shopfront improvement co-funding grant. Support for this action is noted. As the heart of Chinatown, Dixon Street was identified through previous engagement as the community's priority for improvement. This approach was confirmed by the Economic Study. Funding is limited and should be focused to have the greatest impact. Depending on the success of the program and the need, future rounds of funding could be considered for other streets.</p> <p>Business support and creative grants are available and could support new businesses to establish themselves and take up vacant venues and units.</p>	
2.7	19	<p>What other actions are important to you? Strengthen the identity of Thai Town</p> <ul style="list-style-type: none"> • The upgrade of Campbell Street is seen as a great opportunity for the Thai community to strengthen the identity of Thai Town. • Signage and an entry gate to Thai Town at the corner of Campbell and George Streets was suggested. This could change according to festivals and events and it 	<p>Noted.</p> <p>The Public Domain Plan proposes an upgrade to Campbell Street that will strengthen Thai Town's identity with creative lighting, public art, and street activation.</p>	<p>The Strategy action 'to upgrade Campbell Street' (page 60) has been reworded to be clearer about the City's intention to strengthen the identity of Thai Town and celebrate Thai culture through public domain improvements. This is then</p>

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		<p>could also have live updates about upcoming events.</p> <ul style="list-style-type: none"> • Thai themed public art on George Street, Cunningham Street, Parker Street and Parker Lane were suggested. There was also a suggestion to beautify buildings and provide an information kiosk. • The need for a Thai Town market was mentioned, which could extend to take place in Belmore Park. • It was suggested that the Dixon Street 'Theatre of food' idea should be extended into Campbell Street. • It was suggested that more promotion to local people that Sydney has a Thai Town was required e.g. food / entertainment / products. Making connections with Thai Town tourism authority was seen as a way to support this. 	<p>The importance of loading, drop-off and pick-up zones, as well as suggestions for Thai gates and markets is noted and will be considered in the next stage of design investigations. Stakeholder engagement will be ongoing as designs progress.</p> <p>Ideas for laneways have been expanded upon in the Public Domain Plan.</p> <p>The City also welcomes proposals to set up new local markets. This can be done as a trial initially. If you would like to set up a market on Council land, please see our Guide.</p> <p>The 'theatre of food' idea is part of the Dixon Street co-funding incentive. This will only be available to Dixon Street in the first instance because it is most in need of upgrade. That being said, businesses in Thai Town are welcome to bring food preparation to the front window and many already do on Campbell Street.</p>	<p>expanded upon in the Public Domain Plan.</p>
2.8	19	<p>What other actions are important to you? Improve waste and cleanliness</p> <ul style="list-style-type: none"> • People identified the need for more regular street 	<p>Noted.</p> <p>City staff work to collect waste</p>	<p>A new action has been added to the Strategy (page 62) to 'investigate innovation in street</p>

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		<p>cleaning, improvements in garbage collection/disposal, remove obstacles from footpaths, and increase the number of bins.</p> <ul style="list-style-type: none"> • There was also a suggestion that reducing the smoke and smells from restaurants was needed. 	<p>(residential and public bins) and to clean streets (pressure cleaning at night and manual spot cleaning in the daytime) regularly. The team also adaptively responds to concern areas, for example Kimber Lane, where cleansing is increased to a nightly basis. Access is a challenge in Haymarket with constrained streets and high usage.</p> <p>The City is not responsible for commercial waste, which is managed and collected privately. Commercial bins are meant to be stored within the business premises and put out only for collection. However, there are challenges with commercial waste in Haymarket, for example:</p> <ul style="list-style-type: none"> - a lack of internal space resulting in commercial bins being left on the street - a misuse of bins (businesses using public bins and vice versa) - additional bagged rubbish left beside commercial bins attracting vermin or resulting in spillage, etc. 	<p>cleaning and waste management' which could include upgrading equipment to support more efficient cleansing and collection, engaging businesses and trialling alternative solutions for better commercial waste management.</p>

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			<p>A working group is set up to engage businesses and find ways to better manage bins in the area. This work could be furthered through more suitable equipment to support efficient cleansing and collection on constrained Haymarket streets. Furthermore, innovative solutions could be explored and trialled for commercial waste management.</p>	
2.9	17	<p>What other actions are important to you? More pedestrian friendly</p> <ul style="list-style-type: none"> • There was support for making the precinct more pedestrian and people focused, including outdoor dining. • Respondents said that improvements to footpaths in the Haymarket precinct are required to make them even and easy to walk on. • Improving pedestrian connectivity in the area was seen as important: pedestrian crossing from Dixon Street to Market City, connections between Campbell Street and Belmore Park, and improved wayfinding signage. • Support was expressed for converting Campbell Street / Thai Town into a shared zone with event infrastructure and a high-quality pedestrian environment, as long as it works from a traffic and servicing perspective. • Bikes riding on footpaths were seen as a safety issue for pedestrians. Better signage about where riding is not allowed was suggested. 	<p>The Public Domain Plan proposes project opportunities to improve streets for people. The issues raised are noted for future design development of the individual projects.</p>	N/A

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2.10	16	<p>What other actions are important to you? Expand the markets or have more markets</p> <ul style="list-style-type: none"> • There was support for expanding the night markets into more locations (particularly Thai Town) and having them occur more regularly. • Markets could also explore offering expanded street food options – including a wide variety of foods from a wide range of nationalities. • Suggestions for Paddy's markets included that it should retain its reasonably priced stalls, that it should become a permanent night noodle market and that it should focus on improving its existing offering rather than be offered to an external food operation. 	<p>Noted. The Chinatown Markets which are held weekly on Friday evenings are run by a private market operator under a five-year contract with the City. The number of days per week and time is fixed as part of that contract. The public domain upgrades to Dixon Street will require the temporary relocation of the markets, offering an opportunity to trial different arrangements or locations.</p> <p>The Public Domain Plan identifies streets and spaces which once upgraded will have the infrastructure (power and water supply) to support markets. These include Dixon and Little Hay Streets, Harbour Street, Hay Street, Campbell Street, Belmore Park, Thomas Street and Ultimo Road. Once these public domain projects are delivered, a new market could be considered. The creation of a new market would require engagement to develop the brief and a Request for Proposal process to appoint a market operator.</p> <p>The City also welcomes proposals to set up new local markets. This</p>	N/A

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			<p>can be done as a trial initially. If you would like to set up a market on Council land, please see our Guide.</p> <p>Paddy's Market is a private operator. As part of the Revitalisation Strategy, an action has been identified to:</p> <p>advocate for the transformation of the interior and exterior of Paddy's markets and offer focused on East Asian food and produce.</p>	
2.11	14	<p>What other actions are important to you?</p> <p>Improve safety</p> <ul style="list-style-type: none"> • People expressed that there was a need to make the precinct safer for everyone, including families, women and LGBTQ+ people. • Suggestions included improving lighting, more CCTV, more night patrols (particularly Campbell Street/Belmore Park) and making it safer to drive and park at night. • People also suggested helping homeless people find alternative accommodation to decrease related issues (safety / noise / littering). 	<p>Noted.</p> <p>Improving design and lighting of streets and spaces, as is proposed, typically results in a reduction in crime.</p> <p>Through the State Government's Safer Cities program, the City is currently co-designing temporary interventions with community that aim to increase perceptions of safety in Belmore Park, these will be trialled in early 2024. Findings from the co-design process can be integrated into the project scope for the future upgrade of Belmore Park.</p>	N/A

ref	#	Comment	Response	Changes to Revitalisation Strategy
			<p>Concerns about increased crime, in particular theft and break ins in Thai Town have been escalated to the police commander.</p> <p>The area is already well-covered by CCTV.</p> <p>The City has a Homelessness Action Plan and continues to work with our partners to create a socially just, inclusive and resilient city – a city with safe and sustainable housing for everyone. This includes increasing access to housing and supporting people who are sleeping rough.</p>	
2.12	14	<p>What other actions are important to you? More community engagement and involvement</p> <ul style="list-style-type: none"> • Support was expressed for the new Haymarket Co-ordinator role. It was suggested that it was important that the person appointed to the role was able to speak Cantonese and Mandarin. It was suggested that council should make efforts to involve the boarder community in initiatives like the Haymarket Forum. • People requested that Council continues to work closely with the broad Haymarket community, including younger members of the Chinese community, older people and Cantonese speakers. Ongoing community engagement was seen as 	<p>Noted. The Revitalisation Strategy aims to engage the community through:</p> <ul style="list-style-type: none"> - appointing a Haymarket Coordinator who can encourage community members in getting involved and support with planning and grant processes. - creating a new Haymarket Forum which is open to all 	N/A

ref	#	Comment	Response	Changes to Revitalisation Strategy
		<p>important, including with local residents, workers and businesses. Ongoing transparency about the strategy's actions, deadlines and milestones was requested.</p> <ul style="list-style-type: none"> • It was suggested that more council-led events across the precinct were needed that involve the community, keep them connected. and provide opportunities for them to improve the area. • It was noted that coordination with Placemaking NSW and consultation with the community is required regarding Dixon Street north. 	<p>to bring people together and involve them in revitalisation.</p> <p>The public consultation program was offered in five languages, both online and in person, and promoted extensively through traditional and social media to engage a wide range of people, including old and young. The City will continue to engage and consult on the actions and projects.</p>	
2.13	14	<p>More creative lighting and public art</p> <ul style="list-style-type: none"> • More public art and creative lighting installations were welcomed, including wall art, sculptures, and artworks with movement. Government support for public art was welcomed. • The need to consult with community to ensure artworks were culturally appropriate was emphasised. Distinctive Chinatown-specific fixtures and lighting were seen as important as well as understanding the cultural significance of colours. It was suggested that the artwork 'Between Two Worlds' could benefit from a colour adjustment (or removal). • Support was expressed for the lighting ideas in the strategy. • It was suggested that an easy night-time attractor could be putting fairy lights around the existing substantial trees in the area possibly linking Chinatown, Thai Town, and Korea Town. • It was mentioned that future public art on Campbell 	<p>Support for creative lighting and public art is noted.</p> <p>The Public Domain Plan proposes a Haymarket creative lighting master plan that will create a unique precinct identity, explore a hierarchy of streets and spaces for a coordinated precinct approach to lighting, a develop a set of lighting features that can be applied across the precinct.</p> <p>Additionally, some individual projects propose creative lighting and public art elements that support wayfinding, tell stories, and create distinct streets.</p> <p>The artwork 'In Between Two</p>	N/A

ref	#	Comment	Response	Changes to Revitalisation Strategy
		<p>Street should also acknowledge Chinese contribution and history. There was one suggestion that the new public art and landscaping at the corner of Ultimo Road and Thomas Street has not been effective.</p>	<p>Worlds' by Jason Wing was developed with stakeholder engagement and review by the City's Public Art Advisory Panel. The figures are spirits and are intentionally represented in blue to symbolise the other world. The artwork is very popular. Two respondents suggested we need more art like 'In Between Two Worlds' in Chinatown.</p>	
2.14	11	<p>What other actions are important to you? Heritage and planning</p> <ul style="list-style-type: none"> • Respondents suggested that the relationship between heritage, development and public domain is important. Heritage listings must be carefully considered and not stifle progress. • It was suggested that a review of planning controls is needed to allow development to attract residents, workers, businesses, and investors. On the other hand, it was also suggested there should be less large-scale developments in the area. • It was seen as important to keep and restore the special historic area. Any new buildings should be sympathetic to the area, not anonymous glass, steel and concrete buildings. • A tenancy masterplan which could be used as a guidance tool for landlords is recommended. • There was objection to the proposal to heritage list properties in Dixon Street. • Revitalisation should follow the principles of sustainable development and be environmentally friendly. 	<p>Noted.</p> <p>The feedback indicated that there were concerns about potential heritage listing and implications on redevelopment, while there is also the desire for greater recognition of Chinese cultural heritage. The action related to heritage listings has been updated to focus on engagement and historic research in the first instance, before determining the appropriate route for recognising cultural heritage, which may be through listing, historic storytelling, or interpretation (plaques, walking tours, the building's use, museum curation, etc).</p> <p>148 survey respondents (59%)</p>	<p>The Strategy action 'Strengthen heritage narrative' (page 58) has been updated to focus on engagement and historic research in the first instance, before determining the appropriate route for recognising cultural heritage, which may be through listing, historic storytelling, or interpretation (plaques, walking tours, the building's use, museum curation, etc).</p>

ref	#	Comment	Response	Changes to Revitalisation Strategy
			<p>told us that 'encouraging the renewal of smaller buildings as a point of difference from the CBD' is important to them. The City is reviewing street wall height in the special character area to allow smaller sites to redevelop individually and achieve their full potential (under the SLEP 2012), while preserving the fine grain.</p> <p>The required space for future residents and businesses is deliverable within the existing planning controls. The City of Sydney continues to meet its targets for housing and commercial space. The current planning controls balance this growth with the character and heritage of the special character area.</p> <p>A tenancy masterplan is not the role of the local authority. The City does not determine the tenants or rents of privately-owned buildings. The City's ambitious sustainability standards and targets would apply to any development or projects.</p>	

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
3	Submissions	
3.1	<p>Soul of Chinatown</p> <ul style="list-style-type: none"> Support for the City's work to revitalise Chinatown including the draft Strategy, Plan and the proposed heritage listing of the Gates. The Council's plans should include the establishment of a Chinatown Community Centre to share Chinese and Asian-Australian tradition, history, and culture. This could include classes and workshops on Chinese language, calligraphy, mahjong, arts, crafts and creative, as well as fostering community (support for elderly, new migrants, students, etc). <p><u>Draft Revitalisation Strategy</u></p> <ul style="list-style-type: none"> The strategy and the plan should incorporate more elements of history through placemaking. For example, plaques which tell significance of history of sites and buildings. Chinatown should be the focus of the Strategy. The 'Market District' is also part of Chinatown. <p><u>Draft Public Domain Plan</u></p> <ul style="list-style-type: none"> Previous pedestrianisations at Darling Square and George Street have cut off Chinatown, now need to correct former mistakes. Need to strengthen the connection between south and north Chinatown across Hay Street at Thomas / Sussex and Dixon (from Market City). There is a need for a more visible crossing from Paddy's Market/Market City to Dixon Street, to warn pedestrians of the oncoming light rail and vehicles on Hay St. The pedestrianised space at Thomas Street could support 	<p>Support noted.</p> <p><u>Revitalisation</u></p> <p>See row 2.4 for more on a community centre. While the City does not have any immediate options, new action has been added to the Strategy (page 56) to 'Explore opportunities for community and cultural space.' This could be through development applications, planning proposals, or through working with landowners who have vacant or underutilised space in the precinct.</p> <p>See row 2.1 for more about incorporating more elements of history through placemaking. The City intends to focus on rollout in Haymarket and Chinatown with its Historical Green Plaques program.</p> <p>The Strategy action to 'share Haymarket's history in the public domain' (page 68) has been updated to clarify the proposed approach of using the City's existing Culture Walks and Historical Green Plaques programs to better share Haymarket and Chinatown's history.</p> <p>Added to page 24 of the Strategy in reference to the 'Core Chinatown Area': "While Chinatown does not have an official boundary, most people would identify this area as its centre."</p> <p>Added to page 27 of the Strategy in reference to the 'Market District' sub-precinct: "This area also forms part of Chinatown."</p> <p>Added to page 27 of the Strategy in reference to the 'Thai Town' sub-precinct: "While this area has strong historical associations with the Chinese community..."</p> <p><u>Public Domain Plan</u></p> <p>Noted regarding the 'Market District' being part of Chinatown. The text</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<p>markets and events.</p> <ul style="list-style-type: none"> • Introduce Chinatown-specific fixtures and lighting plan to support distinctive character. • Hay Street West – this should have been upgraded and paid for by the Darling Square development. Prioritise Chinatown. • Chinatown Markets must stay in Chinatown. • Dixon Street north – coordination with Placemaking and consultation with the community. • Public art on Campbell Street should also acknowledge Chinese contribution and history. • Support Harbour Street upgrade. Suggest new gates at either end of Little Hay Street. • Acknowledge relationship between heritage / development and public domain. • Sussex Street – drop off locations must be maintained. Do not support cycleways which are often empty; prefer wider footpaths. 	<p>and map (pg. 28) has been updated to differentiate between core Chinatown and Chinatown.</p> <p>All locations and carparks remain accessible however routes may be different. Vehicles accessing the precinct should plan their trip to adjust to new access routes.</p> <p>Thomas Street has been added to the Events and Cultural Celebrations page (page 47) to reflect a community desire for markets and events. 3-phase power supply is currently being installed at the intersection of Thomas Street and Ultimo Road, and Dixon and Hay Streets to support events and markets.</p> <p>A pedestrian crossing over the light rail on Hay Street has been recently decommissioned by Transport for NSW.</p> <p>The Creative Lighting Master Plan will address features that create a unique identity for Chinatown and celebrate its special character.</p> <p>The Chinatown Ceremonial Gates will be restored alongside Dixon Street improvements.</p> <p>The Dixon Street draft concept plans include Dixon Street north, which runs between Goulburn and Liverpool Streets, and is not owned by the City. The City will upgrade Dixon Street south and continue to support the NSW Government to review the need for improvements in the northern section.</p> <p>A response to the cultural history of Campbell Street, including its significance to the Chinese community and history of theatre and performance, will be included in the brief for future design.</p> <p>New gates on Little Hay Street - Support for Harbour Street Public Art and Design Features (pages 86-87) is noted.</p> <p>Update to <i>Sussex Street</i> (pages 94, 98) to emphasise the importance loading and drop-off function. The cycle access approach is guided by the City's Access Strategy and Action Plan 2023, Central Sydney on-</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
		street parking policy 2017, Cycling strategy and action plan 2018-2030, and Bike Network Map 2023.
3.2	<p>Thai Town Business and the Thai Community Association</p> <ul style="list-style-type: none"> • Want to retain the loading zone area on Campbell Street from 6am-6pm on weekdays and before midday on Saturdays. • Install the meter parking spots near to Thai town so restaurateurs can buy food from the grocers. • Upgrade the Goulburn Street car park – cleaner, better lighting, larger lifts. Reduce charges for evening and weekend. • A cycle lane on Campbell Street is not supported due to narrow width and number of vehicles making three-point turns. There is insufficient space already. • Curve the end of Campbell Street to make turning safer. • Recognise Thai town and celebrate Thai culture, through: <ul style="list-style-type: none"> ○ signage ○ gates like in Chinatown. ○ a Thai-style public artwork on George Street ○ Cunningham Street, Parker Street and Parker Lane transformed into art laneways ○ a Thai town night market on Campbell Street after 6 p.m. with ○ outdoor dining and seating facility, pop-up food stalls and vendors ○ Campbell Street closure after 6 P.M and on Sunday evenings to convert it into a walking Street, a late-night market and outdoor eating for restaurants ○ Thai street performances like the Long Drum Procession and traditional costume parade ○ an information kiosk on Campbell Street 	<p>Concerns about increased crime, in particular theft and break ins in Thai Town have been escalated to the police commander. See more in row 2.11 about safety.</p> <p><u>Revitalisation Strategy</u></p> <p>The Strategy action ‘to upgrade Campbell Street’ (page 60) has been reworded to be clearer about the City’s intention to strengthen the identity of Thai Town and celebrate Thai culture through public domain improvements. This is then expanded upon in the Public Domain Plan.</p> <p>See row 2.10 about the markets.</p> <p><u>Public Domain Plan</u></p> <p>It is noted that Campbell Street is busy with many varied uses, day and night. An approach to sharing the street will be the focus of the next stage of design investigations for Campbell Street. City Officers will continue to consult with the community as they progress feasibility testing and design development for Campbell Street design.</p> <p>The potential for timed closure of Campbell Street will be considered in the next stage of design investigations. Any closure of the street must address access to the Capitol Square carpark, which services multiple businesses and hotels in the area.</p> <p>The City’s 2023 Bike Network Map identifies a regional cycling connection along Campbell Street. The Public Domain Plan proposes a shared road environment which includes cyclists, rather than a dedicated cycle lane. Consultation with Transport for NSW will be ongoing as feasibility testing and design progresses.</p> <p>General support is noted for Thai-style public art and creative lighting, as proposed in the Public Domain Plan. Stakeholder feedback will be sought on these elements as design progresses.</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<ul style="list-style-type: none"> • Improve Belmore Park as a space for cultural events for all communities in the area - such as Thai Town, Chinatown, Korea Town and Vietnamese Town. • More police patrol at night to keep the area safe. • Support converting Campbell Street into a shared zone with event infrastructure and a high-quality pedestrian environment. 	<p>A community desire for night markets is noted for consideration in next stage of design investigations. <i>Events and Cultural Celebrations</i> (page 47) has been updated to reflect a community desire for an expanded market offering.</p> <p>The feedback on Belmore Park is noted. Update to Belmore Park (pages 56-57) to reflect community suggestions for facilities and amenities.</p> <p>A new spread on laneways opportunities has been added to the public domain plan (pages 114-115) including Cunningham Street.</p>
3.3	<p>Haymarket Chamber of Commerce</p> <ul style="list-style-type: none"> • The Chamber strongly supports the City's revitalisation strategy, the proposed domain improvements, and the proposal for the heritage listing of the gates. Proposals ought to be commenced as soon as possible. • The Chamber notes and acknowledges the substantial amount of work that has been put into the various reports and plans by Council staff, and we express our gratitude to all Councillors and Council staff for their significant contribution to what has been achieved to date. We would ask that Council continues to work closely with the Haymarket community to finalise and implement the Proposals. Local knowledge, feedback and participation are essential. • Following from the COVID-19 pandemic and its associated difficulties, this is now a timely opportunity for all stakeholders (including from the public and private sectors and our culturally diverse communities) led by the City of Sydney to further shape our most unique Haymarket (that has Chinatown, Thai Town and Korea Town located just next to each other) into a sought-after food and entertainment precinct, with cultural heritage and diversity as its strength. A place that is enjoyable to live and work, 	<p>Support noted.</p> <p><u>Revitalisation Strategy</u></p> <p>The City will continue to work closely with the community through to progress with the actions and projects. A key action from the Revitalisation Strategy is to appoint a Haymarket Coordinator and to start a Haymarket Forum.</p> <p>For more on cultural heritage, see row 2.1.</p> <p>For more on the Dixon Street co-funding proposal see row 2.6.</p> <p>For more on heritage listings see row 2.14.</p> <p>The Strategy action 'Strengthen heritage narrative' (page 58) has been updated to focus on engagement and historic research in the first instance, before determining the appropriate route for recognising cultural heritage, which may be through listing, historic storytelling, or interpretation (plaques, walking tours, the building's use, museum curation, etc).</p> <p><u>Public Domain Plan</u></p> <p>Concern about disruption to businesses is noted. This is a key consideration for project design and development.</p> <p>It is noted that there is a mix of views on whether the trees should be</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<p>with world-class amenities. Already an education hub and soon part of a larger Tech Central precinct. It also has potential to be a significant theatre and arts precinct.</p> <ul style="list-style-type: none"> • Implementation must cause minimal disruption to existing businesses, who have already suffered in recent years. • The cultural heritage of our precinct must continue to be strengthened and preserved. • Support for a dedicated Haymarket coordinator. • Dixon Street trees are causing the 'yin' effect. There is a lack of energy due to insufficient sunlight coming through. An immediate solution needs to be found • Support for Dixon Street co-funding proposal. Consider extending to the rest of the precinct on a case-by-case basis. • More drop off and pick up is needed to make accessible to the disabled, elderly and those with young families. • Heritage listings must be carefully considered and not stifle progress. • Activations and events are effective at bringing people back but need to be held on a regular basis. 	<p>removed or retained on Dixon Street. Consultation is ongoing. The concept design for Dixon Street is ongoing and City Officers will continue to consult with stakeholders as they progress designs.</p> <p>The access approach is guided by the City's Access Strategy and Action Plan 2023, Central Sydney on-street parking policy 2017, Cycling strategy and action plan 2018-2030, and Bike Network Map 2023.</p> <p>The importance of loading, drop-off and pick-up zones is noted and will be a consideration for public domain projects as they progress through design development.</p> <p>The City will continue to investigate opportunities to meet the needs of short-stay parking and loading in the precinct, including the potential for consolidated loading facilities.</p>
3.4	<p>GoGet</p> <ul style="list-style-type: none"> • The Revitalisation of Haymarket and Chinatown is an opportunity to make these areas more pedestrian-friendly, green and accessible; implementing carshare is a tool to help achieve this. • Propose the new regulation for developments where carshare numbers are tied to the number of units (rather than parking spaces). • Support development with low/no parking, but this would require more carshare in council streets to meet demand these new buildings will generate. • Recommend establishing the ratio of one carshare parking spot per 40 apartments without parking spaces. 	<p>Support noted.</p> <p>This feedback has been passed on to relevant staff. Changing the DCP guidance on parking would affect more than Haymarket and is beyond the scope of this project.</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<ul style="list-style-type: none"> • More car share spaces means fewer cars parked on the streets, freeing up space for other community needs. 	
3.5	<p>Strata Committee, Prince Centre Building, 8 Quay Street</p> <ul style="list-style-type: none"> • Australian Chinese who settled here 40 years ago – saw the ‘hayday’ of the 1980s/90s and decline since the early 2000s. • Support the City’s efforts to revitalise the area. • Important to understand the history of Chinatown. • Initially developed as a ‘gathering place’ of Chinese migrants so that they could support each other. A place to access goods and services in your own language and visit restaurants and grocers. • It later became a tourist attraction, especially for Chinese speaking tourists. • Despite the increase in Chinese people in Sydney, the population is more dispersed. Lack of affordable parking and infrastructure means people do not come to Haymarket from the suburbs. • Benefits of light rail are starting to outweigh the costs. However, some young families and elderly and disabled people still prefer cars. • Chinatown has become more like the rest of the CBD. The nature of the streets and buildings are basically the same as the other parts of the City apart from the fact that you can see some Chinese characters on them. • Strict development controls have resulted in it becoming run down and less attractive. • Commercial and retail vacancies are high as a result. • Support the Council’s proposals but also recommend: <ul style="list-style-type: none"> ○ Affordable or free parking, conveniently located. ○ Relax planning controls to encourage new mixed use developments to take place. ○ Change the mix with larger residential component, 	<p>Support noted.</p> <p>The access approach is guided by the City’s Access Strategy and Action Plan 2023, Central Sydney on-street parking policy 2017, Cycling strategy and action plan 2018-2030, and Bike Network Map 2023. The City’s overarching strategy is to prioritise walking, cycling and public transport, while maintaining access by private vehicle for those that need it.</p> <p><u>Revitalisation Strategy</u></p> <p>Haymarket and Chinatown sit within a SP5 Metropolitan Centre zone, which allows for residential and mixed use development. For more on planning, see row 2.14.</p> <p><u>Public Domain Plan</u></p> <p>Characteristics that distinguish Haymarket, including creative lighting, public art, and heritage interpretation, have been embedded in the Haymarket and Chinatown Public Domain Plan.</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	helping to resolve the housing crisis and stimulate the economy.	
3.6	<p>Capitol Square regarding Campbell Street</p> <ul style="list-style-type: none"> • The Capitol Square car park holds 125 spaces. This services the Capitol Hotel, Meriton building and Mantra building as well as the Capitol Theatre. • Servicing to local buildings occurs early in the morning. Rubbish is collected through the loading dock and linen is delivered to the hotel in early AM. • George Street deliveries come in through Campbell Street to the many shops and buildings on the pedestrian plaza on George St • There is a tidal flow to the traffic. A lot of people enter between 6-7pm, and 125 cars exit at 10pm on Wed-Sat nights. This also occurs during the Wed, Sat and Sun lunchtime matinees and is quite chaotic. • Currently there is a lot of drop-off and pick-ups and general vehicular conflict. The City has recently put no stopping and no-through road signs up but there remains a lot of vehicular conflict. • There is a lot a 3-point turn activity at the end of the street. Coaches sometimes have to reverse out. Truck 3-point turns often go onto the footpath. • There is a shortage of loading zones. • Generally, support an upgrade to Campbell Street, but it needs to work from a traffic perspective. • Concerned that adding cyclists will add extra challenges. • Concerned that a shared zone would be unsafe. • Concerned that a shared zone might make the car park entry hard to find. • Prefer a roll kerb or more definition of the roadway rather than a shared zone or plaza. • Changes to the signalling of the intersection at Pitt and 	<p><u>Public Domain Plan</u></p> <p>It is noted that Campbell Street is busy with many varied uses, day and night. An approach to sharing the street will be the focus of the next stage of design investigations for Campbell Street.</p> <p>The City's 2023 Bike Network Map identifies a regional cycling connection along Campbell Street. The Public Domain Plan proposes a shared road environment which includes cyclists, rather than a dedicated cycle lane. Consultation with Transport for NSW will be ongoing as feasibility testing and design progresses.</p> <p>City Officers will continue to consult with the community as they progress feasibility testing and design development for Campbell Street design.</p> <p>The Public Domain Plan has been updated to Campbell Street (72-77) to reflect feedback on how the street functions, the importance of mobility access, and the shared zone changed to high-quality slow street.</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<p>Campbell Street would help to alleviate congestion.</p> <ul style="list-style-type: none"> • Prefer that uber and taxi drop-off remain in the Street • Want to know what is happening with the bollards outside the Capitol Theatre. • Suggest a sign at intersection of Pitt and Campbell that show how many spaces are available at Capitol Square carpark – to stop people driving down Campbell Street when the car park is full. 	
3.7	<p>Posei Pty Limited</p> <ul style="list-style-type: none"> • We support the community vision and themes set out in the Haymarket & Chinatown Revitalisation Strategy. The actions proposed in the City’s five-point plan, the Public Domain Plan and the Planning Proposal Heritage Item Chinatown Ceremonial Gates are encouraging but not enough to achieve the enunciated community vision and themes or strengthen the capacity of Chinatown/Haymarket to develop progressively while retaining its unique Chinese and Asian character. • Long-term prosperity lies in retaining its authenticity as a hub for living, working, and gathering, day and night. • Efforts should be targeted at increasing the number of businesses that provide Chinese and Asian goods and services, organisations that provide cultural activities and the area’s permanent resident and worker populations. Visitations will increase if these are in place. • A wholesale review of planning controls is needed to allow development to attract residents, workers, businesses, and investors. • To assist fulfilment of the objectives of the Revitalisation Strategy and help the community follow the progress of the actions, it is suggested that a table be included in the Strategy setting out the six themes, actions proposed to realise each theme, roles of parties in charge and partners, 	<p>Support noted.</p> <p>The access approach is guided by the City’s Access Strategy and Action Plan 2023, Central Sydney on-street parking policy 2017, Cycling strategy and action plan 2018-2030, and Bike Network Map 2023. The City’s overarching strategy is to prioritise walking, cycling and public transport, while maintaining access by private vehicle for those that need it.</p> <p><u>Revitalisation Strategy</u></p> <p>Comments about expanding the offer of shops and businesses have been noted. For more on support for businesses see row 2.3.</p> <p>An approach for implementation of the Strategy will be further developed once it is endorsed. The appointment of a Haymarket coordinator and the creation of the Haymarket forum will allow for the community to be involved in the progress of the actions.</p> <p>Support noted for raising the street wall height. 148 survey respondents (59%) told us that ‘encouraging the renewal of smaller buildings as a point of difference from the CBD’ is important to them. The City is reviewing street wall height in the special character area to allow smaller sites to redevelop individually and achieve their full potential (under the SLEP 2012), while preserving the fine grain.</p> <p>The required space for future residents and businesses is deliverable within the existing planning controls. The City of Sydney continues to</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<p>deadlines and milestones, resources, and evaluation measures.</p> <p><u>Draft Revitalisation Strategy</u></p> <ul style="list-style-type: none"> • Response to proposed action Co-funding incentive – support proposal but recommend Council extend the scheme to the whole of Chinatown/Haymarket as upgrading one street is not enough to lift the whole area. • Co-funding incentive design guide should not be overly prescriptive. Moving food preparation may not suit the operational model of some businesses. • Support raising the street wall height. • The Council should also review maximum building height and Floor Space Ratio (FSR) to test the effect on pedestrian amenity. York Street Special Character Area has similar warehouse buildings but enjoys a higher FSR and height. • The economic study highlights that Chinatown has the lowest worker density, which demonstrates that the planning controls are not working. • Residential vs commercial should be left to market forces. • Encourage cultural expression in building signage and lighting. • Signs that express the character of Chinese and other Asian cultures are welcome. Signs should also include English, the common language in Australia. • Consultation with Chinese history organisations as well as long owners is important for Council to make better decisions about the heritage value of any item. • Heritage protection should not curb development, which would be contrary to revitalisation. • Council must ensure the development potential of the buildings in the vicinity of the gates is not adversely affected by the heritage listing of the gates. 	<p>meet its targets for housing and employment space. The current planning controls balance this growth with the character and heritage of the special character area.</p> <p>A new action has been added to the Strategy (page 56) to ‘Explore opportunities for community and cultural space.’ This could be through development applications, planning proposals, or through working with landowners who have vacant or underutilised space in the precinct.</p> <p>A new action has been added to the Strategy (page 62) to ‘investigate innovation in street cleaning and waste management’ which could include upgrading equipment to support more efficient cleansing and collection, engaging businesses and trialling alternative solutions for better commercial waste management.</p> <p>The Strategy action ‘Strengthen heritage narrative’ (page 58) has been updated to focus on engagement and historic research in the first instance, before determining the appropriate route for recognising cultural heritage, which may be through listing, historic storytelling, or interpretation (plaques, walking tours, the building's use, museum curation, etc).</p> <p>Comments on the need to balance heritage with development, are noted. For more on planning and potential heritage listing see row 2.14.</p> <p>As the heart of Chinatown, Dixon Street was identified through previous engagement as the community’s priority for improvement. This approach was confirmed by the Economic Study. Funding is limited and should be focused to have the greatest impact. Depending on the success of the program and the need, future rounds of funding could be considered for other streets. For more on the co-funding incentive see row 2.6.</p> <p>The planning proposal for the listing of the Chinatown Gates recommends a curtilage to protect the setting of the gates. The curtilage extends to the north and south of each gate along Dixon</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<ul style="list-style-type: none"> • Support festivals, events and activations and opportunities to showcase the Chinese Australian community's history. More permanent establishments (like the Museum of Chinese in Australia) and regular events are required to attract repeat visitors. • Historically there were travelling performers in Haymarket. More performance would draw people and help to showcase culture. Council's support is sought for a regular talent show to be held in Chinatown. • Establish a Chinese Cultural Centre where people from all over Sydney can come and learn traditional arts and crafts, such as embroidery, painting, calligraphy, cooking and music • Establish at least one more art gallery to showcase traditional and contemporary artists of Chinese and Asian backgrounds. • Support the appointment of a Haymarket coordinator. • Council should try to involve the broader community and invite them to join the Haymarket Forum. <p><u>Draft Public Domain Plan</u></p> <ul style="list-style-type: none"> • Chinatown is not easy to get to or around. Closing Hay Street has improved it for pedestrians but cut Chinatown in two and deters people who drive. • The loss of the entertainment centre car park has made parking more expensive and less convenient. • Although public transportation should be encouraged, many people still need to drive (young families / elderly / people with disability) • Kerbside parking spaces should be increased, or at least retained. • Provide passenger drop off and pick up spaces and short term stay parking. • Consider allowing parking in loading zones after 3pm. 	<p>Street south and is wholly within the public domain. It does not apply to properties either side of Dixon Street.</p> <p>Comments note the need for more regular activations and events, as well the area's potential as a performance, arts and cultural centre. See row 2.5 for more about boosting the area's cultural offer.</p> <p>Comments are noted regarding street cleaning. A new action has been added to the Strategy.</p> <p><u>Public Domain Plan</u></p> <p>All locations and carparks remain accessible however routes may be different. Vehicles accessing the precinct should plan their trip to adjust to new access routes.</p> <p>The importance of loading, drop-off and pick-up zones is noted and will be a consideration for public domain projects as they progress through design development.</p> <p>The City will continue to investigate opportunities to meet the needs of short-stay parking and loading in the precinct, including the potential for consolidated loading facilities.</p> <p>The Public Domain Plan proposes many improvements to walking and cycling amenity.</p> <p>Ongoing consultation will occur on public domain projects as they progress through design development.</p> <p>It is noted that there is a mix of views on whether the trees on Dixon Street should be removed or retained, and general support for improved tree management. Consultation with stakeholders is ongoing.</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<ul style="list-style-type: none"> • Consider having more rangers or modern technology to monitor parking. • More pedestrians are welcome but they also bring out conflicts between pedestrians and cyclists. Some cyclists ride on the pavement endangering pedestrians, especially elderly people. Low speed traffic helps to avoid accidents but better education for cyclists and pedestrians is also necessary. • More public art and creative lighting installations are welcome. Consult with community to ensure culturally appropriate. • The trees on Dixon are excessively overgrown, all or some should be removed and replaced with more appropriate trees. • Increase the regular cleaning of streets. 	
3.8	<p>Loon Yee Tong Society Incorporated (50-52 Dixon Street) and Goon Yee Tong Limited (54 Dixon Street) (2 submissions)</p> <ul style="list-style-type: none"> • In response to the City's proposal to investigate the heritage significance of the building. • Most of the buildings, if not all, along Dixon Street were constructed over a hundred years ago. • A proposal to heritage list the property is unjustified and strongly objected to. • Listing the property would not be in the best interest of the members. • Recommend the buildings are not listed. 	<p><u>Revitalisation Strategy</u></p> <p>The objection to heritage listing 50-54 Dixon Street is noted.</p> <p>The wider feedback indicated that there is also the desire for greater recognition of Chinese cultural heritage. The action has been updated to focus on engaging landowners and carrying out research in the first instance before determining the approach to recognition (which may or may not be heritage listing). As a next step, City officers will engage further.</p> <p>The Strategy action 'Strengthen heritage narrative' (page 58) has been updated to focus on engagement and historic research in the first instance, before determining the appropriate route for recognising cultural heritage, which may be through listing, historic storytelling, or interpretation (plaques, walking tours, the building's use, museum curation, etc).</p>
3.9	<p>Lendlease / Darling Square</p> <ul style="list-style-type: none"> • Support revitalisation strategy and public domain overlay. 	<p>Support noted.</p> <p>A tenancy masterplan is not the role of the local authority. The City</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<ul style="list-style-type: none"> • A key component to creating successful places to visit, work, play and dwell is a cohesive tenancy mix. • Understanding that multiple landlords with different objectives make up Haymarket precinct and that aligning a tenancy mix may be challenging, I suggest exploring the possibility of engaging a neutral expert to review and advise a tenancy masterplan which could be used as a guidance tool for landlords. 	<p>does not determine the tenants or rents of privately-owned buildings.</p>
3.10	<p>Banna Group</p> <ul style="list-style-type: none"> • The draft strategy is welcome. • To compete with surrounding competition, an innovative and daring approach is required. • Grants – a program to encourage building owners and retailers to upgrade their shopfronts and buildings is a good initiative. The City could be proactive to identify improvements and direct landowners. Funding could also cover simple things like graffiti removal and repainting. • Dixons Street upgrade – advocate for the removal of all, if not all, weeping figs which have overgrown the street and make it dark / cold. The lighting of the gates is welcome. Adaptive reuse of the pergola could be good. • Precinct co-ordinator – a good idea. Assist with bringing businesses along. • Support grants for more events. • Consider closure of Little Hay St (between Sussex and Harbour St) to traffic which would improve pedestrianisation and allow for more outdoor dining and activation of public open space. • Consider more flexible open spaces for performances and ensure infrastructure (eg. Power) is provided. • Consider improved wayfinding to Chinatown. • Consider a strong marker at Little Hay St opposite Darling Square which will enable tourists from ICC to see where the 	<p>Support noted.</p> <p><u>Revitalisation Strategy</u></p> <p>Comments on the Dixon Street co-funding incentive are noted and will be considered as the grant program is developed.</p> <p>Integration with Tech Central is supported through the City's existing work.</p> <p>Paddy's Market is a private operator. As part of the Revitalisation Strategy, an action has been identified to: Advocate for the transformation of the interior and exterior of Paddy's markets and offer focused on East Asian food and produce.</p> <p><u>Public Domain Plan</u></p> <p>It is noted that there is a mix of views on whether the trees on Dixon Street should be removed or retained, and general support for improved tree management. Consultation with stakeholders is ongoing.</p> <p>The Public Domain Plan identifies more flexible open spaces for performances and event infrastructure on the Events and Cultural Celebrations page (page 47).</p> <p>Little Hay Street access is essential for servicing. Timed closures occur for events. In terms of a strong marker, support for Harbour Street Public Art and Design Features in the public domain plan</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<p>western entry for Chinatown is.</p> <ul style="list-style-type: none"> • Integration with Tech Central is important. Encourage more innovative and entrepreneurship such as Landing Pad programs, international business events etc. • Paddy's Markets should focus on improving its existing offer rather than reduce its retail floorspace and offer it to an external food operation. • Commence works and actions as soon as possible. 	<p>(pages 86-87) is noted.</p> <p>Further opportunities will be investigated to improve signage and wayfinding.</p>
3.11	<p>Surfside Hotels (Market City Tavern and Star Hotel)</p> <ul style="list-style-type: none"> • Council are proposing to update Sussex St (reduce to one lane traffic, add bike lane, add trees) to make it look better. We think this is a great idea. • Campbell St Thai Town upgrade will be great to draw for tourists and the community and promoting a diverse Asian village. 	Support noted.
3.12	<p>Artcraft</p> <ul style="list-style-type: none"> • Clear wayfinding and signage is a critical part of ensuring visitors have an enjoyable experience and can easily connect to key hubs within the area. This signage also must fit with the cultural heritage of the area and embrace the cultural and language diversity of both residents and visitors. 	Support noted.
	Individual submissions	
3.13	<p>Individual</p> <ul style="list-style-type: none"> • Overall, pleased with the Strategy. • Older community members and Cantonese-speakers often do not understand or feel they have a voice. • There is a challenge with people understanding the pros and cons of heritage listing, hence the opposition. • There needs to be a balance between cultural sensitivity and modernity. Need to recognise Chinatown's Cantonese history. 	<p>Support noted.</p> <p><u>Revitalisation Strategy</u></p> <p>As mentioned, the feedback indicated that there were concerns about potential heritage listing and implications on redevelopment, while there is also the desire for greater recognition of Chinese cultural heritage. The Strategy action 'Strengthen heritage narrative' (page 58) has been updated to focus on engagement and historic research in the first instance, before determining the appropriate route for recognising</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<ul style="list-style-type: none"> It is important to understand the significance of colours to the Chinese. Campbell Street – before it was Thai Town, Cambell Street was once the heart of Chinatown. This history should not be forgotten. Would suggest signs and plaques as a reminder. 	<p>cultural heritage, which may be through listing, historic storytelling, or interpretation (plaques, walking tours, the building's use, museum curation, etc).</p> <p>The desire for history of Cantonese speakers to be acknowledged is noted.</p> <p>Added to page 27 of the Strategy in reference to the Thai Town sub-precinct “While this area was historically the heart of Chinatown...”</p> <p>The Revitalisation Strategy has been updated to include an action to investigate prioritising Chinatown within the City’s Historical Plaques Program and Sydney Culture Walk Program.</p> <p>MOCA, CAHS and history and heritage professionals are listed as key stakeholders for history and heritage related actions on pages 58 & 68.</p> <p><u>Public Domain Plan</u></p> <p>The Dixon Street design team includes consultancies with specialist cultural knowledge. This approach has been well-received by the community and is a successful precedent for future public domain projects.</p> <p>The desire to acknowledge the Chinese history of Campbell Street and the important families and businesses that occupied buildings on the street is noted and will be a consideration as the project progresses through design development.</p>
3.14	<p>Individual (landowner)</p> <ul style="list-style-type: none"> Attracting people back into this part of the city is essential if it is going to flourish. A simple first step could be to get the property owners to remove the graffiti. Graffiti attracts graffiti and the sooner it can be removed the better. An easy night-time attractor could be putting fairy lights around the existing substantial trees in the area possibly 	<p><u>Revitalisation Strategy</u></p> <p>The Revitalisation Strategy aims to attract people back to Haymarket through:</p> <ul style="list-style-type: none"> supporting additional festivals and events which celebrate Asian cultures and activate the precinct with \$200,000 additional grant funding for three years. enhancing the precinct at night through creative lighting in the

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<p>linking Chinatown, Thai Town, and Korea Town. It is a very effective way of making a statement.</p> <ul style="list-style-type: none"> • Loading and unloading is essential when you have mass patrons to cater to which is what you are essentially trying to achieve. Please don't reduce loading areas or bus drop-off areas as part of your plan. Loading from Sussex Street, south of Goulburn Street, and Little Haymarket Street is essential to the local businesses. • The general lighting ideas presented at the Forum were great as was the support of neon signage. • Dixon Street needs some form of deep clean, running a street sweeper over this is not enough. • People are attracted to safe and clean places, presently, some parts of Chinatown don't meet this standard which is to the whole area's detriment. 	<p>streets and allowing more neon signage on buildings</p> <ul style="list-style-type: none"> • sharing Haymarket's history in the streets, for example walking tour or plaques. • public domain improvements which create more opportunities for outdoor dining, events, markets and activations. <p>The City does not have the powers to enforce up-keep.</p> <p>A new action has been added to the Strategy (page 62) to 'investigate innovation in street cleaning and waste management' which could include upgrading equipment to support more efficient cleansing and collection, engaging businesses and trialling alternative solutions for better commercial waste management.</p> <p><u>Public Domain Plan</u></p> <p>The importance of loading, drop-off and pick-up zones is noted and will be a consideration for public domain projects as they progress through design development.</p> <p>The City will continue to investigate opportunities to meet the needs of short-stay parking and loading in the precinct, including the potential for consolidated loading facilities.</p> <p>Support and suggestions for building and creative lighting are noted.</p>
3.15	<p>Individual</p> <ul style="list-style-type: none"> • Chinatown is no longer accessible for people who are less able to walk. For example, there are no longer restaurants where you can drop off / pick up / park to dine with elderly relatives. • Does not support Dixon Street public domain proposal – extensive periods of construction are horrible and traumatic for people living there (as experienced on George Street). Don't dig up the street. New seating and tree removal not supported. 	<p>The access approach is guided by the City's Access Strategy and Action Plan 2023, Central Sydney on-street parking policy 2017, Cycling strategy and action plan 2018-2030, and Bike Network Map 2023.</p> <p><u>Revitalisation Strategy</u></p> <p>Support for the Dixon Street co-funding incentive is noted. Buildings are privately owned, therefore works will need to be proposed and brought forward by the landowners.</p> <p>A new action has been added to the Strategy (page 62) to 'investigate</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<ul style="list-style-type: none"> • Supports the idea to repaint and revive shopfronts on Dixon Street – recommend this is done by bringing in one large work crew to do all the buildings and clean the street in one weekend. • Sussex Street – does not support road narrowing or cycle lane. Need more drop off and pick up. • More space for servicing, deliveries, and drop off/pick up is needed to support the vibrancy of the City and attract visitors. • Campbell Street – does not support any reduction in vehicular access on Campbell Street. The street is very narrow and in high demand already, with all cars making a three-point turn. Need a turning circle at the end of the street. Improve delivery and pick up / drop off. Does not need outdoor dining. • There needs to be a 3-6am window when garbage trucks can come up George Street. Not acceptable to have to take bins up to Sussex Street. 	<p>innovation in street cleaning and waste management' which could include upgrading equipment to support more efficient cleansing and collection, engaging businesses and trialling alternative solutions for better commercial waste management.</p> <p><u>Public Domain Plan</u></p> <p>The importance of loading, drop-off and pick-up zones is noted and will be a consideration for public domain projects as they progress through design development. The City will continue to investigate opportunities to meet the needs of short-stay parking and loading in the precinct.</p> <p>Objection to Dixon Street public domain proposal is noted. Consultation with stakeholders is ongoing.</p> <p>Concern about disruption to businesses is noted. This is a key consideration for project design and development.</p> <p>It is noted that Campbell Street is busy with many varied uses, day and night. An approach to sharing the street will be the focus of the next stage of design investigations for Campbell Street.</p>
3.16	<p>Individual</p> <ul style="list-style-type: none"> • Noting the challenges Chinatown has faced in recent years (pandemic, disruption by construction, competition from Darling Square, decline in maintenance and neglect by private property owners), support for the Draft Strategy and Plan • In response to the Strategy's action: Advocate for the conservation of Kwong War Chong Building at 82-84 Dixon Street <ul style="list-style-type: none"> ○ The building is falling into a state of disrepair ○ CAHS has urged the Heritage Council and the City to take action ○ The voluntary planning agreement has not been delivered on 	<p>Support noted.</p> <p><u>Revitalisation Strategy</u></p> <p>Concerns about the deterioration of the Kwong War Chong Building at 82-84 Dixon Street are noted. While the City does not have the powers to enforce up-keep, the City will continue to advocate for the conservation and use of the building.</p> <p>The voluntary planning agreement is only required if the development is delivered.</p> <p>Support and suggestions for strengthening cultural heritage are noted. This action has been updated to take feedback into consideration.</p> <p>The Strategy action 'Strengthen heritage narrative' (page 58) has been updated to focus on engagement and historic research in the first</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<ul style="list-style-type: none"> ○ The need to ensure the immediate preservation of this building and its extant domestic collection is urgent ○ The City should take steps to find a solution to the building's preservation and future use as a museum ○ The Tenement Museum in New York is a good example of what it could be like ● In response to the Strategy's action: To strengthen cultural heritage <ul style="list-style-type: none"> ○ Support the Council's proposal to update the locality statement ○ Recommend that the Council investigate nominating Haymarket Chinatown as a 'Cultural Heritage Precinct', as is done Vancouver, as a way to recognise both tangible and intangible forms (for example diaspora dialects, culinary heritage, traditions, celebrations, etc) of cultural heritage. ○ It is important that any research or work be commissioned in conjunction with local community organisations and historians and academics who have extensive knowledge in the history of Chinese in Sydney (a list is provided). 	<p>instance, before determining the appropriate route for recognising cultural heritage, which may be through listing, historic storytelling, or interpretation (plaques, walking tours, the building's use, museum curation, etc).</p> <p>Future history and heritage projects will continue to involve the local community and experts in the history of Chinese in Sydney.</p> <p>MOCA, CAHS and history and heritage professionals are listed as key stakeholders for history and heritage related actions on pages 58 and 68.</p>
3.17	<p>Individual</p> <ul style="list-style-type: none"> ● The City should consider why Sydney's East Asian communities are turning away from Chinatown ● Accessibility – Sydney is a car dependent city. Chinatown needs better access by car and convenient car parking within a short distance, for example to support multi-generational families dining out on special occasions. ● Five Asian bakeries, three fresh seafood shops, and three grocers have closed in Chinatown in the past 10 years. As businesses close, there is less reason to come to Chinatown. <p><u>Draft Revitalisation Strategy</u></p>	<p>The access approach is guided by the City's Access Strategy and Action Plan 2023, Central Sydney on-street parking policy 2017, Cycling strategy and action plan 2018-2030, and Bike Network Map 2023. The City's overarching strategy is to prioritise walking, cycling and public transport, while maintaining access by private vehicle for those that need it.</p> <p><u>Revitalisation Strategy</u></p> <p>Community support for smaller shopfronts and fine grain - through the public consultation we found that 'encourage the renewal of smaller buildings as a point of difference from the CBD' was important to 59%</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<ul style="list-style-type: none"> • Response to proposed action to encourage fine grain renewal - Little Hay Street has been sterilised by blank frontages and large driveways due to two new developments along the north side of the street. These should not be allowed. Little Hay is lifeless with no active shopfronts. • Would like further detail about community support for smaller shopfronts and fine grain. • None of the community engagement as summarised in page 12 -13 of the Draft Revitalisation Strategy express the desire of creating more greenery and tree canopies around the precinct with the exception of George Street. <p><u>Draft Public Domain Plan</u></p> <ul style="list-style-type: none"> • Why is Little Hay Street not a project? • Sussex Street - providing greenery on public domain is not seen as most important feature of East Asian cultures, nor are cycle lanes. Trees should be strategically placed to provide shade and reduce urban heat island, but not for cultural or aesthetic reasons. • Do not support tree-lined boulevard, cycle lanes, or outdoor dining on Sussex Street. It should embrace its own former character rather than being like every other street in the city. • New public art and landscaping at the corner of Ultimo Road and Thomas Street has not attracted activity and catches rubbish. • Need more regard for cultural needs and local context, rather than can-be-anywhere design solutions. 	<p>of respondents (5th most supported) action.</p> <p>'More trees and greening' was important to 69% of respondents (3rd most supported).</p> <p>Comments on shop closures are noted. See more on supporting businesses in row 2.3.</p> <p><u>Public Domain Plan</u></p> <p>Comments regarding Little Hay are noted. Little Hay Street access is essential for servicing. Active frontage is promoted through the City's planning policy, in balance with accommodating the servicing needs of a building. Timed closures occur for events.</p> <p>Comments on Sussex Street are noted trees and cycle lanes are noted. These will be a consideration for public domain projects as they progress through design development.</p> <p>Comments on Thomas Street are noted. Comments on a local and culturally sensitive design approach are noted.</p>
3.18	<p>Individual</p> <ul style="list-style-type: none"> • Support for upgrade to seating and tree management • Dixon Street doesn't get much sunlight and looks very uninviting. 	<p><u>Revitalisation Strategy</u></p> <p>The desire for more community and cultural spaces is noted. A new action has been added to the Strategy (page 56) to 'Explore opportunities for community and cultural space.' This could be through</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<ul style="list-style-type: none"> • Hope to see community spaces which promote Chinese history and culture (eg. Chinese opera or Chinese instruments) • Would love to see a Museum of Chinese in Australia • Would love to see exhibitions / replicas telling the story of Chinese people who lived on Dixon Street in shared houses, with tea rooms and gaming rooms. • More history tours 	<p>development applications, planning proposals, or through working with landowners who have vacant or underutilised space in the precinct.</p> <p>The Museum of Chinese in Australia (MOCA) is due to open in 2024 if the former Haymarket library building on George Street. MOCA has been supported by an accommodation grant from the City.</p> <p>The City will be reviewing its Sydney Culture Walks self-guided tour. Guided history tours are privately run.</p> <p><u>Public Domain Plan</u></p> <p>Consultation with stakeholders is ongoing for the public domain improvements to Dixon Street. It is noted that there is a mix of views on whether the trees on Dixon Street should be removed or retained, and general support for improved tree management.</p>
3.19	<p>Individual</p> <ul style="list-style-type: none"> • Feedback is about Dixon Street. • Area is too dark and needs lighting. • Lions and Chinatown gates need painting. • Need nicer, bright, colourful tables and chairs, with tablecloths to look more attractive. • Need to make the street more inviting, colourful, and joyful. • Landowners should be required by Council to refurbish their buildings / shopfronts every 5 years. 	<p>Consultation with stakeholders is ongoing for the public domain improvements to Dixon Street. It is noted that there is a mix of views on whether the trees on Dixon Street should be removed or retained, and general support for improved tree management. The lions and the gates will be restored alongside the public domain works.</p> <p>Private businesses select their tables, chairs and tablecloths. The City does not have the powers to enforce up-keep</p>
3.20	<p>Individual</p> <ul style="list-style-type: none"> • Concerned that Chinatown will become a homogenised 'Asian' precinct and that Cantonese culture will be lost. 	<p>Noted. The Revitalisation Strategy seeks to acknowledge and recognise the history and culture of Cantonese speakers in the area, while also embracing the diversity of Asian communities that are represented in Haymarket now.</p>
3.21	<p>Individual</p> <ul style="list-style-type: none"> • Sydney Chinatown is synonymous with Chinese cuisine for most Sydneysiders • Looking to its history, Chinese came as gold miners for the 	<p>Noted. The Museum of Chinese in Australia (MOCA) is due to open in 2024 if the former Haymarket library building on George Street. MOCA has been supported by an accommodation grant from the City.</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<p>gold rush</p> <ul style="list-style-type: none"> • My maternal Great-grandfather came to Sydney by a tall ship, stopping in Chinatown to get supplies through See Yup Society before going to work in the goldfields. The Society credited for the supplies, collected repayments from labour debtors, represented minors like a union and helped send remittances home. • Chinatown helped Chinese migrants settling in Sydney and Chinese Australians to connect with their community. Fond memories of weekly shop every Saturday. There was a social network for the Hakka, a Chinese race, to which my maternal Grandmother belonged. • Without its history, Chinatown has no meaning, other than yum cha and Chinese dishes. • Recommend that the City of Sydney establishes a museum of Chinatown preserve the history of Chinatown 	
3.22	<p>Individual (landowner)</p> <ul style="list-style-type: none"> • Resident of the Peak Tower • Happy to see the revitalisation of the area • In support of the comprehensive planning and consultations • Would like to see flowers, as well as greenery to help enhance the area and add colours and seasonal variety. The square at Town Hall is a good example. • Remove the 'no standing' zone on Quay Street (or limit to busy times)– this is an important pick up / drop off spot for residents, especially elderly residents. • The street (Quay Street) has no-through traffic so there is space which could be better used by allocating the space differently. The middle lane could provide right turn on to Ultimo Road. Thus, there is room to have two southbound driving lanes without using the curb lane in addition to the second southbound lane being in excess of single northbound lane. 	<p>Noted.</p> <p>The request to remove the no standing area at NE corner of Quay Street and Ultimo Road has been noted and will be considered during design development of public domain projects.</p> <p>The Public Domain Plan identifies opportunities to provide increase tree canopy and greening. The City's Living Colour program identifies sites for temporary floral displays.</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
3.23	<p>Individual</p> <ul style="list-style-type: none"> • Provide improved public transport options to get to/from Haymarket. There is no use trying to implement no car access if you can't give good options. This includes for both night and day. • Good lighting / pretty • Provide parking spots. People are going to continue to use cars for a number of reasons. Don't exclude them. • Make streets and footpaths even. They are in terrible condition and a hazard. • Greening – there is very little in the City. It gets very hot and is not attractive. Try for reduced allergy planting and water-efficient planting. And more flowers - there are many foliage options that are stunning and low maintenance. • Garbage bins. People will not take their rubbish with them, so supply bins. • Improved seating. Such as simple bench or stool seating under some trees. • Pay tribute to the people of the Haymarket. I don't mean just the Indigenous, I also mean the Chinese people who Haymarket is really known for. 	<p>Noted. Public transport services are provided by State Government and beyond the scope of this project.</p> <p>The access approach is guided by the City's Access Strategy and Action Plan 2023, Central Sydney on-street parking policy 2017, Cycling strategy and action plan 2018-2030, and Bike Network Map 2023.</p> <p><u>Revitalisation Strategy</u></p> <p>See row 2.1 for more on paying tribute to Chinese Australian communities.</p> <p><u>Public Domain Plan</u></p> <p>The importance of loading, drop-off and pick-up zones is noted and will be a consideration for public domain projects as they progress through design development. The City will continue to investigate opportunities to meet the needs of short-stay parking.</p> <p>The Public Domain Plan identifies opportunities to provide more tree canopy and greening, creative lighting and seating and to improve pavements.</p>
3.24	<p>Individual</p> <ul style="list-style-type: none"> • Perhaps more shade trees, not palm trees, for the facades of shops and along the footpaths of Haymarket. • Ginkgo trees and cherry blossoms would be perfect - they are quite tolerant of our climate and inner-city conditions... • Cherry blossoms in particular look beautiful in spring when they flower and would reflect the oriental flavour of the area. 	<p>Noted. The Public Domain Plan identifies opportunities to provide increase tree canopy and greening.</p>
3.25	<p>Individual</p> <ul style="list-style-type: none"> • Would ask for an entry gate to Thai Town at the corner of Campbell and George Streets. • It could be temporary and changing for festivals and events. 	<p><u>Public Domain Plan</u></p> <p>Support is noted for Thai-style public art or gateway marking the arrival to Thai town. Stakeholder feedback will be sought on these elements</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<ul style="list-style-type: none"> • It could have live updates to promote upcoming local events. • Examples are provided from Amazing Thailand festival and Lunar New Year 	as design progresses. The Plan has been updated (pages 72-77) to reflect key issues.
3.26	<p>Individual</p> <ul style="list-style-type: none"> • Sussex Street is already narrow and there is very heavy traffic when the night market is on. A cycle way and more trees will make Sussex a single lane, causing more traffic. 	<p><u>Public Domain Plan</u></p> <p>The public domain plan has been updated to emphasise the importance of loading and drop-off function (pages 94, 98). This will be a consideration for public domain project as it progressed through design development.</p>